

SCARLETT TECHNICAL RIDER

Effective For: All Live Performances

I. Technical Contact

Band Production Contact	Piero (506-229-4920)
Stage Manager Note	This contact is the primary liaison for all sound, stage, and logistical inquiries prior to and during load-in.

II. Stage & Input Requirements

Stage Setup	Refer to the Stage Plot below for precise musician positioning (Left-to-Right: Bass, Lead Vox/Keys, BGV, Lead Guitar, Drums).
Monitor Mixes	5 Monitor Mixes are required (M1: Bass, M2: Lead Vox/Keys/Guitar, M3: Vox, M4: Vox, Lead Guitar M5: Drums). Wedge monitors are acceptable.
Input List	12 Channels (7 DI/Line Inputs and 5 Drum Mics). See the Stage Plot for a detailed channel breakdown.
Amplification Note	ALL instruments run direct (DI/Line). No onstage guitar or bass amplifiers are used.

