

# SCARLETT TECHNICAL RIDER

Effective For: All Live Performances

## I. Technical Contact

Band Production Contact	Piero (506-229-4920)
Stage Manager Note	This contact is the primary liaison for all sound, stage, and logistical inquiries prior to and during load-in.

## II. Stage & Input Requirements

Stage Setup	Refer to the <b>Stage Plot</b> below for precise musician positioning (Left-to-Right: Bass, Lead Vox/Keys, BGV, Lead Guitar, Drums).
Monitor Mixes	<b>5 Monitor Mixes</b> are required (M1: Bass, M2: Lead Vox/Keys/Guitar, M3: Vox, M4: Vox, Lead Guitar Lead M5: Drums). Wedge monitors are acceptable.
Input List	<b>12 Channels</b> (7 DI/Line Inputs and 5 Drum Mics). See the <b>Stage Plot</b> for a detailed channel breakdown.
Amplification Note	<b>ALL</b> instruments run direct ( <b>DI/Line</b> ). No onstage guitar or bass amplifiers are used.



Bass (DI)



Vocal 1  
Guitar (DI)  
Keyboard (DI)



Vocal 2



Vocal 3  
Guitar (DI)